

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

THURSDAY SCHOLARSHIP CONCERT

AN
EVENING OF MUSIC
FROM CANADA'S
FIRST HALF CENTURY

WALTER HALL
EDWARD JOHNSON BUILDING

8:30 P.M.
MARCH 14, 1974

PROGRAM

MASTER OF CEREMONIES - GODFREY RIDOUT

O Canada - original version

Calixa Lavallée

Rosemarie Landry, soprano

Sounds of 19th Century Canada including compositions
by:

Stephen Codman, Wm. Horatio Clarke, Byron Tapley,

E.H. Ridout, J.C. Brauneis and Herbert L. Clarke

Stephen Chenette, trumpet

Susan Chenette, piano

John Keane, tenor

Elaine Keillor, piano

Penny Speedie, soprano

Whose Brother Am I?

arr. Leo Smith

John Keane, tenor

Walter Buczynski, piano

Nadu-Na Du Du

arr. Ernest MacMillan

Penny Speedie, soprano

Walter Buczynski, piano

(Two settings of songs of the Tsimshian

Indians of British Columbia, English

Versions by Duncan Campbell Scott)

Six Bergerettes du Bas Canada

Ernest MacMillan

Rosemarie Landry, soprano
Penny Speedie, soprano
John Keane, tenor
Elizabeth Volpe, harp
Barbara Bolte, oboe
Stephen Dann, viola
Généviève LaRue, cello
John Beckwith, conductor

INTERMISSION

Prelude, Op 59, No.1	W.O. Forsyth
First Mazurka, Op 13, No.1	Clarence Lucas
Valse Impromptu, Op 44	Clarence Lucas
Tintamarre	J. Humphrey Anger

Elaine Keillor, piano

Trio Pour Violon, Violoncelle et Piano Alexis Contant

Barbara McDougall, violin
Jose Shapero, cello
Walter Buczynski, piano

Next Event: SUNDAY, MARCH 24, 1974 AT 3 P.M.
UNIVERSITY OF TORONTO CONCERT CHOIR